



**RENDEZVOUS
WITH MADNESS**
FILM FESTIVAL
NOVEMBER 6 - 14, 2015



Attention Listings: Please add this information to your listings.
Trailers are included; film information & images are available upon request or by going to <http://www.rendezvouswithmadness.com/2015-film-schedule/>

**WORKMAN ARTS ANNOUNCES
23rd ANNUAL RENDEZVOUS WITH MADNESS FILM FESTIVAL**

NOVEMBER 6 – 14, 2015

<http://www.rendezvouswithmadness.com>

The first and largest mental health film festival in the world, **Rendezvous with Madness (RWM)**, presented by **Workman Arts (WA)**, returns to **TIFF Bell Lightbox** (Reitman Square, 350 King Street West) alongside the **Bloor Hot Docs Cinema** (506 Bloor Street West) and **Workman Theatre** (651 Dufferin Street) from **November 6 - 14** for its 23rd edition.

The nine-day festival showcases 20+ programs with almost 40 feature and short films, a **multi-media installation & video component: we now return you to your perpetual pleasure programming**, and a full day **symposium** with a spotlight on television and addiction, **Transfixed: Addiction And TV** on **November 7**. Most screenings are followed by a discussion with artists, mental health professionals and/or people with lived mental health experience.

Tickets can be purchased by **telephone** between 10 a.m. - 7 p.m. at **416-599-TIFF (8433)** or toll free at **1-888-599-8433**, **online** at **rendezvouswithmadness.com**, or **in-person** at the TIFF Bell Lightbox, 350 King Street West, Reitman Square, Toronto between 10 a.m. and 10 p.m.

- Festival Pass (tickets to all screenings only): \$100
- Opening Night VIP event (Preshow Reception and *Swift Current*): \$35
- Opening Night Screening Only (*Swift Current*): \$15
- Symposium: Addictions and TV: \$40 with lunch (\$30 without)
- Regular Programs: \$12 (a limited number of Pay-What-You-Can Tickets also available at the door for people on fixed incomes)
- Artist talks and Installation Exhibition: FREE
- Group rates: call 416 583 4339 extension 5

*Ticket prices vary. Please check with schedule before purchasing.

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www.rendezvouswithmadness.com



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NOVEMBER 6: OPENING NIGHT VIP RECEPTION & FILM

Bloor Hot Docs Cinema: 6 p.m. reception, 7:45 p.m. screening

Swift Current - World Premiere

<https://www.youtube.com/watch?v=zsxNAnH5pGo>

The electrifying saga of former hockey star **Sheldon Kennedy**. From hotshot young prospect to shattered alcoholic to high profile advocate for victims of sexual abuse – **Kennedy's** story is given potent documentary treatment by director **Joshua Rofé**, who creates an intensely affecting case for a culture that still has a long way to go when it comes to acknowledging both the frequency and the impact of the exploitation of the most vulnerable by those in positions of power.

Special guests **Rofé** and **Kennedy** will participate in an in depth post-screening discussion.

MULTI-MEDIA INSTALLATION: <http://www.rendezvouswithmadness.com/exhibits/>

FRIDAY, NOVEMBER 6 - SUNDAY, DECEMBER 6: Installation accessible 24/7

FRIDAY, NOVEMBER 6 - 14: Video Component

we now return you to your perpetual pleasure programming

Jaene Castrillon, Claro Cosco, Joey DAMMIT! and Thea Jones

@ Workman Arts' Pop Up Gallery at 1001 Queen Street West and Gordon Bell Road, on the grounds of the Centre for Addiction and Mental Health.

@ Workman Arts' Window Gallery at Shoppers Drug Mart, 1033 Queen Street West and Ossington Avenue.

@ Opening night VIP event, Bloor Hot Docs Cinema and at TIFF Bell Lightbox prior to the film screenings.

A video/animation component will be displayed on digital screens.

This multifaceted artistic interpretation of how our brain works, survives and suffers through addiction reframes the excess of substance abuse seen on TV. In order to portray how normalized we have become to the viral image of addiction, images of addiction from mainstream television flash on the monitors alongside an overabundance of content gathered from the internet, movies and TV's history. It creates a construct of a giant aggregate mind-presenting viewers with a snippet of the bliss and banality in the face of addiction. Furthermore, you can't stop watching!

we now return you to your perpetual pleasure programming was commissioned by Workman Arts for the Rendezvous with Madness Film Festival

SATURDAY, NOVEMBER 7

SYMPOSIUM: <http://www.rendezvouswithmadness.com/transfixed/>

9:30 a.m. – 3:30 p.m. @ Workman Theatre

TRANSFIXED: ADDICTION AND TV

10 a.m. - The Public Addict



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12:30 p.m. - Affliction Fiction

2:30 p.m. - Net Fix

These days, you can't turn on a TV show without confronting addiction. Hosted by critic, author and RWM Program Director Geoff Pevere, the year Rendezvous will devote an entire day to the discussion of how this has happened, why it has happened and what it means. From a first-person discussion of what it's like to be dealing with addiction under TV's hot spotlight, to case studies in the dramatic representation of the addicted character, to the increasingly pressing digital-age question of whether TV itself is an addictive substance, the Transfixed symposium will scan the gamut of pop culture's primary function.

Moderator: Geoff Pevere

SCREENINGS:

SATURDAY, NOVEMBER 7

7 p.m. @ Workman Theatre

f. *A Minor Leap Down*: North American Premiere

<https://www.youtube.com/watch?v=EnfUuv8g5nU>

SUNDAY, NOVEMBER 8

11 a.m. @ Workman Theatre

f. *Swift Current* (Opening Night Rescreening)

1:30 p.m. @ Workman Theatre

Teenland (Global youth shorts): Toronto, Canadian & North American Premieres

s. *Bloedhond*

s. *Whale Valley / Hvalfjordur*

s. *Ineffaçable*

s. *Teenland*

4 p.m. @ Workman Theatre

Madness in Motion: The Dance of Disorders (Canadian & Québécois shorts program)

s. *Twitch*

s. *Dance RX*

s. *Ruptura*

s. *Une Courte Histoire de la Folie / A Short History Of Madness*

6 p.m. @ Workman Theatre

f. *Breaking the Chains*: North American Premiere

<https://vimeo.com/55326342>



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s. *Heart of Dust*: International Premiere

8 p.m. @ Workman Theatre

f. *Juanicas*: Toronto Premiere

<https://www.youtube.com/watch?v=6FxfThA9Lzk>

s. *Scrapbook*: Canadian Premiere

MONDAY, NOVEMBER 9

6 p.m. @ TIFF Bell Lightbox

Workman Artists on Film (Canadian shorts program): several World Premieres

s. *Collision of an Eagle and a Butterfly*

s. *Cup*

s. *To Heather With Love*

s. *My Bones Are Bleached White*

s. *Thoughts I Left Behind*

s. *A Celebration of Darkness*

s. *Count on Karaoke*

s. *Pink Like Salmon*

s. *Flush*

8 p.m. @ TIFF Bell Lightbox

f. *Paul Sharits*: Canadian Premiere

<https://www.youtube.com/watch?v=pXGtYpcAQbQ>

s. *Mer Depré*: Toronto Premiere

s. *Echoes*: Canadian Premiere

TUESDAY NOVEMBER 10

6:30 p.m. @ TIFF Bell Lightbox

f. *An Autobiography of Michelle Maren*: Canadian Premiere

<https://www.youtube.com/watch?v=RCUj4mh89Q4>

9 p.m. @ TIFF Bell Lightbox

f. *Eight*: Canadian Premiere

s. *Daydreams of Wilderness / Mga Handuraw Sa Kahilitan*: North American Premiere

WEDNESDAY, NOVEMBER 11

6 p.m. @ TIFF Bell Lightbox

f. *Hedi Schneider is Stuck / Hedi Schneider steckt fest*: Canadian Premiere

<https://www.youtube.com/watch?v=Evw09bKGSjM>

8:30 p.m. @ TIFF Bell Lightbox



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f. *Décor*: Toronto Premiere

<https://www.youtube.com/watch?v=oRpgZzt8cil>

THURSDAY NOVEMBER 12

6:30 p.m. @ TIFF Bell Lightbox

f. *Daniel's World / Danielův svět*: North American Premiere

<https://www.youtube.com/watch?v=CiDKqyb8DB4>

**Director Veronika Lišková joins post screening discussion via Skype, moderated by CAMH's Dr. James Cantor, a Clinical Psychologist in the Law and Mental Health Program at CAMH and an Assistant Professor in the Department of Psychiatry at the University of Toronto. Dr. Cantor leads an interdisciplinary team of researchers from CAMH and other Toronto-based hospitals studying the role of the brain in causing pedophilia.

FRIDAY NOVEMBER 13

7 p.m. @ TIFF Bell Lightbox

f. *My Skinny Sister / Min lilla syster*

https://www.youtube.com/watch?v=JEdPa_a_qCA

s. *Happy With Bear*

9:30 p.m. @ TIFF Bell Lightbox

f. *Homesick*: Toronto Premier

https://www.youtube.com/watch?v=tzfgmi-l_rl

SATURDAY, NOVEMBER 14

1 p.m. @ TIFF Bell Lightbox

f. *Of Men And War / Des hommes et de la guerre*: Canadian Premiere

<https://www.youtube.com/watch?v=mNhuMqZk3Fg>

4 p.m. @ TIFF Bell Lightbox

f. *The Mighty Angel / Pod mocnym aniolem*: North American Premiere

https://www.youtube.com/watch?v=bT6k_1ej92A

8 p.m. @ TIFF Bell Lightbox **Closing Night Film!**

f. *A Light Beneath Their Feet*: International Premiere

MEDIA

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