

RENDEZVOUS
WITH **MADNESS**
FILM FESTIVAL
NOVEMBER 9 - 14, 2015



For immediate Release July 17, 2015

Workman Arts presents
Rendezvous With Madness Film Festival (RWM)
<http://www.rendezvouswithmadness.com>

SAVE THE DATE: NOVEMBER 9 - 14, 2015
SUBMISSIONS DEADLINE: AUGUST 7, 2015

Welcome to the festival where the end of the movie is only the beginning!

The world's leading mental health film festival and public discussion forum, **Rendezvous with Madness**, returns to **TIFF Bell Lightbox** from **November 9 - 14** for its 23rd edition!

At **RWM**, the opportunity for dialogue generated by the films is as important as the films themselves. Each screening is followed by an audience-focused discussion with filmmakers, mental health professionals and people with lived mental health experience. RWM presents powerful, entertaining and compelling images of mental health from around the world. These diverse viewpoints capture the global discussion surrounding mental health and encourage the breakdown of stigma across many cultures. At RWM, the conversation begins when the film ends.

Submit your film by **August 7, 2015** and join the ranks of such incredible filmmakers whose films have screened at RWM including: Carl Bessai, Joe Berlinger & Bruce Sinofsky, David Cronenberg, Larry Fessenden, Don Hertzfeldt, Allan King, Takeshi Kitano, Barbara Kopple, Chris Landreth, Guy Maddin, Todd Solondz, Johnnie To & Wai Ka-Fai, Jean-Marc Vallée, Denis Villeneuve, Michael Winterbottom, Frederick Wiseman, Alan Zweig, and Terry Zwigoff.

If you're a filmmaker looking to submit your film to Rendezvous with Madness, a form can be found by going to <http://www.rendezvouswithmadness.com/call-for-submissions/>

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For inquiries, please contact RWM Program Director, Geoff Pevere
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Rendezvous with Madness Film Festival (RWM) is a signature event of Workman Arts, produced annually in Toronto since 1993. The first festival of its kind in the world, and currently the largest, Rendezvous with Madness was co-founded by Kathleen Fagan and Workman Arts' Executive/Artistic Director Lisa Brown. The Festival investigates the facts and mythologies surrounding mental illness and addiction as presented by both Canadian and international filmmakers, as well as by visual and media-based artists. The festival provides filmmakers and artists with opportunities to exhibit work that may not otherwise be seen; facilitates discussion between artists and audiences on these cinematic and media representations; and increases awareness of, and advocacy for, mental health and addiction issues among the broader public.

Workman Arts Project of Ontario (Workman Arts) is an arts and mental health company known internationally for its artistic collaborations, presentations, knowledge exchange, best practices, and research in the area of the impact of the arts on the quality of life of people living with mental illness and addiction. Workman Arts facilitates aspiring, emerging and established artists with mental illness and addiction issues to develop and refine their art form through multidisciplinary arts training programs, public performance/exhibition opportunities and partnering with other arts organizations. Workman Arts promotes a greater understanding of mental illness and addiction through the research, creation, presentation and discussion of artistic media in five disciplines: music, theatre, visual, literary and media arts.

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